

# Digital Media Checklist

Use this checklist to evaluate and organize OER resources.

1. Evaluator Name

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2. Date

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*Example: January 7, 2019*


3. Resource URL

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## Accessibility

Check boxes that apply to the resource.

#### 4. License

 Dropdown

*Mark only one oval.*

- ☐ CC BY (Attribution) - Allows others to distribute, remix, adapt, and build upon your work, even commercially, as long as they credit you for the original creation.
- ☐ CC BY-SA (Attribution-ShareAlike) - Allows commercial use, but requires that if others remix, adapt, or build upon your work, they must license their new creations under the identical terms.
- ☐ CC BY-NC (Attribution-NonCommercial) - Allows others to use your work for non-commercial purposes only, as long as they credit you.
- ☐ CC BY-ND (Attribution-NoDerivatives) - Allows others to use your work (commercially or non-commercially), but only in its original, unmodified form. No adaptations or remixes are permitted.
- ☐ CC BY-NC-SA (Attribution-NonCommercial-ShareAlike) - Allows others to remix, adapt, and build upon your work non-commercially, as long as they license their new creations under the identical non-commercial terms.
- ☐ CC BY-NC-ND (Attribution-NonCommercial-NoDerivatives) - This is the most restrictive CC license. It allows others to download and share your work only for non-commercial purposes and without any modifications.
- ☐ Public Domain - Works that are not protected by copyright and can be used freely by anyone for any purpose, without permission or attribution (though attribution is good practice). This includes works with a CC0 dedication.
- ☐ Other - explain in comments

## 5. Accessibility - video

*Check all that apply.*

- ☐ Captions for Videos: Are accurate, synchronized captions provided for all spoken dialogue and significant sounds?
- ☐ Transcripts for Audio/Video: Is a text transcript available for all audio-only content and complex videos?
- ☐ Audio Descriptions for Videos: For videos where visual information is critical, is an audio description provided?
- ☐ Keyboard Accessibility: Can all interactive elements (links, buttons, forms, media players) be fully operated using only the keyboard?
- ☐ Color Contrast: Is there sufficient color contrast between text and its background (e.g., WCAG 4.5:1 ratio)?
- ☐ No Flashing/Strobing Content: Does the content avoid flashing or blinking elements that could trigger seizures?
- ☐ Adjustable Time Limits: If time limits exist, can users adjust them or pause activities without losing data?
- ☐ Other: \_\_\_\_\_

## 6. Accessibility - Image

*Check all that apply.*

- ☐ Alt Text for Images/Graphics: Does every meaningful image have concise, descriptive alternative text that conveys its purpose?
- ☐ Color Contrast: Is there sufficient color contrast between text and its background (e.g., WCAG 4.5:1 ratio)?
- ☐ Color as Sole Indicator: Is color never the only means of conveying important information?
- ☐ Readability: Is the language clear, concise, at an appropriate reading level, and can text size be easily adjusted?
- ☐ Other: \_\_\_\_\_

## 7. Accessibility - Audio

*Check all that apply.*

- ☐ Transcripts for Audio/Video: Is a text transcript available for all audio-only content and complex videos?
- ☐ Keyboard Accessibility: Can all interactive elements (links, buttons, forms, media players) be fully operated using only the keyboard?
- ☐ Adjustable Time Limits: If time limits exist, can users adjust them or pause activities without losing data?
- ☐ Other: \_\_\_\_\_

## 8. Accessibility - Other

*Check all that apply.*

- ☐ Keyboard Accessibility: Can all interactive elements (links, buttons, forms, media players) be fully operated using only the keyboard?
- ☐ Descriptive Link Text: Do link texts clearly describe their destination or purpose?
- ☐ Form Accessibility: Are all form fields clearly labeled, usable by keyboard, and are error messages clear?
- ☐ Color Contrast: Is there sufficient color contrast between text and its background (e.g., WCAG 4.5:1 ratio)?
- ☐ Color as Sole Indicator: Is color never the only means of conveying important information?
- ☐ Readability: Is the language clear, concise, at an appropriate reading level, and can text size be easily adjusted?
- ☐ Tagged PDFs/Documents: If using PDFs or other documents, are they properly tagged for screen readers and have a logical reading order?
- ☐ Other: \_\_\_\_\_

## 9. Quality of Materials

Mark only one oval.

1	2	3	4	5	
1 Not	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	5 Excellent - Good resolution, clear audio, can be used 'as-is'

## 10. Currency / Up-to-date?

Relevance

## 11. Relevance to Core Learning Outcomes

*Check all that apply.*

- ☐ CLO1: RESEARCH, CURATE and PROPOSE how artistic practices and visual strategies can address a selected SDG target relevant to learners' communities, lived experiences, and broader global concerns.
- ☐ CLO2: EVALUATE and SYNTHESIZE the contributions of contemporary artists working at the intersection of art, ecology, and social justice, drawing from case studies highlighted in contemporary practice across a variety of global and local contexts.
- ☐ CLO3: INTEGRATE and APPLY conceptual thinking and experimental techniques to PRODUCE artwork that explores the ethical, emotional, and political dimensions of sustainability.
- ☐ CLO4: PRODUCE and PRESENT original creative work that challenges conventional narratives and provokes critical reflection on selected SDGs.
- ☐ CLO5: DOCUMENT and ARTICULATE their creative process and critical intent in relation to both artistic standards and global goals, using appropriate artistic language and sustainability frameworks.
- ☐ CLO6: COLLABORATE, FACILITATE and DOCUMENT reflective dialogue exploring creative practice as inquiry, resistance, and transformation.
- ☐ Show less

## 12. Relevance to Sustainable Development Goals

*Check all that apply.*

- ☐ 1 - No Poverty – End poverty in all its forms everywhere.
- ☐ 2 - Zero Hunger – End hunger, achieve food security, and promote sustainable agriculture.
- ☐ 3 - Good Health and Well-being – Ensure healthy lives and promote well-being for all at all ages.
- ☐ 4 - Quality Education – Provide inclusive, equitable, and quality education for all.
- ☐ 5 - Gender Equality – Achieve gender equality and empower all women and girls.
- ☐ 6 - Clean Water and Sanitation – Ensure access to clean water and sanitation for all.
- ☐ 7 - Affordable and Clean Energy – Ensure access to reliable, sustainable, and modern energy.
- ☐ 8 - Decent Work and Economic Growth – Promote inclusive and sustainable economic growth and decent work for all.
- ☐ 9 - Industry, Innovation and Infrastructure – Build resilient infrastructure, promote sustainable industrialization, and foster innovation.
- ☐ 10 - Reduced Inequality – Reduce inequality within and among countries.
- ☐ 11 - Sustainable Cities and Communities – Make cities inclusive, safe, resilient, and sustainable.
- ☐ 12 - Responsible Consumption and Production – Ensure sustainable consumption and production patterns.
- ☐ 13 - Climate Action – Take urgent action to combat climate change and its impacts.
- ☐ 14 - Life Below Water – Conserve and sustainably use oceans, seas, and marine resources.
- ☐ 15 - Life on Land – Protect, restore, and promote sustainable use of terrestrial ecosystems.
- ☐ 16 - Peace, Justice and Strong Institutions – Promote peaceful and inclusive societies, justice for all, and strong institutions.
- ☐ 17 - Partnerships for the Goals – Strengthen global partnerships to support and achieve the SDGs.

### Summary / Overall Evaluation

Detailed summary / evaluation of the resource

13. Detailed summary / evaluation of the resource

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